



# I Had A King

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DADEAD, 'Joni' Tuning: x75255

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For this song, it is important to let notes ring and to emphasise the melody notes, particularly in measures 13 through 20, where the melody is played on the 4th and 5th (ie bass A & D) strings - listen to the recording. Notes are all quavers; a \* indicates a quaver rest. Bracketed notes are optional. Full lyrics are at the end. Comments, corections, suggestions, etc. \*please\* mail me. Enjoy!

Tuning DADEAD, Capo 7. 4/4, quarter note = 108.

Intro:

```

|-----0-----|-----0-----|-----0-----|
|-----0-----0-----|-----0-----0-----|-----0-----|
|---3-----|---3-----3-----|-----1-----|
|-----4-----4-----|---4-----4-----|-----2-----2-----|
|-----5-----5-----0-----|---3-----3-----3-----|
|--0-----|-----0-----|-----0-----|

```

4 Verse:

```

|-----0-----|-----0-----|-----0-----|
|-----0-----0-----|*-----0-----|-----0-----0-----|
|--1-----1-----|-----3-----|---3-----3-----|
|---2-----2-----|*-----4-----4-----|---4-----4-----|
|-----3-----0-----|---5-----5-----5-----|-----5-----0-----|
|-----0-----|-----0-----|-----0-----|

```

I had a king in a tenement castle

7 crescendo.....

```

|-----0-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|
|-----1-----|---1-----1-----|---*-----0-----0-----|
|-----2-----2-----|---2-----2-----|-----0-----0-----|
|---3-----3-----|---3-----3-----0-----|-----0-----|
|--0-----|-----0-----|-----0-----0-----|

```

Lately he's taken to painting the pastel walls brown

10

```

|-----0-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|
|--0---0---0---| -1---*---1---| -1---1---|
|--0-----0---| -0-----0---0---0---| -0-----0---|
|-----|-----|-----|
|---0---0---0---|---0---0---0---|---0---(0)|
      He's taken the cur - tains down                He's

```

13 (emphasise melody notes!!.....)

```

|-----0-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|
|--0-----| -3---3---3---| -1---1---1---|
|---0-----|---0-----0---|---0-----0---|
|-----0-----| -5-----0---| -3-----0---|
|-----|-----|-----|
      Swept with the broom of contempt and the rooms have an empty ring

```

16

```

|-----0-----|-----0-----|-----0-----|
|--0-----0---| -0-----0---0---| -0-----0---|
|--0-----0---| -0-----0---| -3---3---3---|
|---0-----|---0-----0---|---0-----0---|
|--2-----0---|-----0---| -5-----0---|
|-----|-----|-----|
      He's cleaned with the tears of an actor who fears for

```

19

```

|-----0-----|-----0-----|-----0-----|
|--0-----0---| -0-----0---0---| -0-----0---0---|
|--1---1---1---| -0-----0---|-----0---|
|---0-----|---0-----0---|---0-----0---|
|--3-----0---| -2-----2---|-----2---0---|
|-----|-----|-----|
      the laughter's sting....

```

Chorus:

```

|-----0---| -5-----4---0---|----- (0) ---|
|-----0---| -0-----0---0---|-----0---0---|
|--3---*---3---3---|-----*-----| -3---*---3---3---|
|---0-----|---0-----0---0---|---0-----0---0---|
|-----|---0-----0---0---|---0-----0---0---|
|--0---0---|-----0---0---0---|---0---0---0---0---|
      I can't go back there any - more                You know my keys won't

```

25

```

|--5-----4---0---|----- (0) ---| -5-----4---0---|
|--0-----0---|-----0---0---|---0-----0---0---|
|-----*-----| -3---*---3---3---|-----*-----|
|---0-----|---0-----0---0---|---0-----0---0---|
|--0-----0---|---0-----0---0---|---0-----0---0---|
|-----|---0---0---0---0---|-----0---0---0---|
      fit the door                You know my thoughts don't fit the man

```

28

-----0-----	-----0-----	-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----
---1-----1-----	---1-----1-----	-----3-----
-----2-----2-----	---2-----2-----	-----4-----4-----
---3-----3-----	-----3-----0-----	---5-----5-----
-(0)-----	-----	---0-----
They never can		they never can

31

Ending:

-----0-----	-----0-----	-----0-----
-----0-----0-----*	-----0-----0-----	-----0-----0-----
---3-----3-----	-----1-----1-----	---1-----1-----
---4-----4-----*	-----2-----2-----	---2-----2-----
-----5-----0-----	---3-----3-----	-----3-----0-----
-----	---0-----	-----

34

-----0-----	-----0-----	-----0-----
-----0-----0-----	-----0-----0-----	-----0-----0-----
-----3-----	---3-----3-----	---3-----3-----
-----4-----4-----	---4-----4-----	---4-----4-----
---5-----5-----	-----5-----5-----	-----5-----5-----
---0-----	-----	-----

37

ritardando.....

-----0-----	-----0-----	---0-----
-----0-----0-----	-----0-----0-----	---0-----
---3-----3-----	---3-----3-----	---0-----
---4-----4-----	---4-----4-----	---0-----
-----5-----5-----	-----5-----5-----	---0-----
-----	-----	---0-----
		(slow strum.....)

Alternative measures:

11

12

-----0-----	-----0-----
-----0-----	-----0-----
---1-----1-----	---1-----1-----
---0-----0-----	---0-----0-----
-----	-----
---0----- (0) ---	---0----- (0) ---

15

16

-----	-----0-----
--0-----0-----0-----	0-----0-----0-----
--1-----1-----1-----	0-----0-----0-----
-----0-----0-----0-----	-----0-----0----- (0)
--3-----3-----3-----	2-----2-----0-----
-----	-----

19

-----
--0-----0-----0-----
--1-----1-----1-----
-----0-----0-----0-----
--3-----3-----3-----
-----

I HAD A KING - JONI MITCHELL

I had a king in a tenement castle  
 Lately he's taken to painting the pastel walls brown  
 He's taken the curtains down  
 He's swept with the broom of contempt  
 And the rooms have an empty ring  
 He's cleaned with the tears  
 Of an actor who fears for the laughter's sting-

Chorus:

I can't go back there anymore  
 You know my keys won't fit the door  
 You know my thoughts don't fit the man  
 They never can they never can

I had a king dressed in drip-dry and paisley  
 Lately he's taken to saying i'm crazy and blind  
 He lives in another time  
 Ladies in gingham still blush  
 While he sings them of wars and wine  
 But I in my leather and lace  
 I can never become that kind-

Chorus

I had a king in a salt-rusted carriage  
 Who carried me off to his country for marriage too soon  
 Beware of the power of moons  
 There's no one to blame  
 No there's no one to name as a traitor here  
 The king's on the road  
 And the queen's in the grove 'till the end of the year-

Chorus