



JoniMitchell.com Transcription for Guitar

# Don't Interrupt the Sorrow

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CGDGBD 'Joni' Tuning: C77543

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## INTRO :

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```

D---0---0-----8-----8-----8-----0-----
B---8---6---10-----8-----8-----8-----0-----
G---9---7---10-----8-----8-----8-----0-----
D---10---8---10-----8-----8-----8-----0-----
G---0---0---0-----8---8---8---8---8---8---8---0-----
D-----8---8---8---8---8---8---8---8-----

```

```

D---0---0-----5-----5-----5-----0-----
B---6---0---7-----5-----5-----5-----0-----
G---7---0---7-----5-----5-----5-----0-----
D---8---0---7-----5-----5-----5-----0-----
G---0---0---0-----5---5---5---5---5---5---5---0-----
D-----5---5---5---5---5---5---5---0-----

```

```

D---0---0-----3-----3-----3-----0-----
B---6---0---5-----3-----3-----3-----0-----
G---7---0---5-----3-----3-----3-----0-----
D---8---0---5-----3-----3-----3-----0-----
G---0---0---0---3---3---3---3---3---3---3---0-----
D-----3---3---3---3---3---3---3---0-----

```

```

D---0---0---0---0---0---0---0---0-----
B---1---1---0---1---1---0---0h1---0-----
G---0---0---0---0---0---0---0---0-----
D---3---3---0---2---2---0---0h2---0-----
G---0---0---0---0---0---0---0---0-----
D-----

```

Try to keep the same feel for the verses - although I haven't written out a lot of chord changes, she tends to play a lot of short open G chords "between" changes, using hammer-ons and pull-offs. The line of TAB above should give you the right idea - although the basic progression is just : Csus4/G C/G G she puts in extra G chords on the open strings to fill it out. Use this idea throughout.

It's not essential to miss out the bottom string on these chords, but I think it sounds better if you try and avoid it.

VERSE 1:

-----

Csus4/G C/G  
Don't interrupt the sorrow

C/G G  
Darn right

Csus4/G C/G  
In flames our prophet witches

G  
Be polite

Eb/Ab F/Bb  
A room full of glasses

C D  
He says "Your notches liberation doll"

Csus4/G C/G G  
And he chains me with that serpent to that Ethiopian wall

VERSE 2:

-----

Anima rising  
Queen of queens  
Wash my guilt of eden  
Wash and balance me  
He says "Anima rising  
uprising in me tonight"  
She's a vengeful little goddess  
With an ancient crown to fight

...and so on for the other verses.

After the 3rd (or maybe 4th) verse she repeats the INTRO tab above, then on to another verse or two.  
The song ends on a repeated open G chord.

Chord Shapes :

-----

a=10

CGDGBD	CGDGBD	CGDGBD	CGDGBD	CGDGBD
x00000	x03010	x02010	888888	aaaaaa
G	Csus4/G	C/G	Eb/Ab	F/Bb

^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^

The open bottom C string is kind of optional here

CGDGBD	CGDGBD
x33333	x55555
Bb	C