Chord shapes used:
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(Note that, for convenience, in the chord shapes below I've labeled the strings as CGDFBD. The 2nd string is actually tuned to a Bb)

Cm7    G9sus4    Ab6/9-5    Abadd9add#4    F9sus4    Fm11
CGDFBD    CGDFBD    CGDFBD    CGDFBD    CGDFBD
055555    777777    888000    888700    555555    556555

Gm9    Ebmaj7sus2    G9    Cadd9    Cadd9add4
CGDFBD    CGDFBD    CGDFBD    CGDFBD    CGDFBD
777000    333000    779977    002220    002020

I still haven't convinced myself 100% whether she uses the F9sus4 chord AND the Fm11 chord - they're almost identical. In fact I think she just uses the simpler shape (i.e F9sus4) - but if you like the variation you can use both shapes.

I've written out the words for the first verse so you can see where the chord changes come. After the first verse, the rest of the song is made up of repeats of the verse and intro sections.

Here are the main progressions:
Intro:
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Abadd9add#4  Ab6/9-5  Gm9  Cadd9
888700  888000  777000  002220

Abadd9add#4  Ab6/9-5  Gm9
888700  888000  777000

The outtro uses the same three chords repeating over and over.

Verse:
-------
Cm7                   G9sus4         Abadd9add#4
055555                777777           888700
The big man arrives  disco dancers greet him

F9sus4          Abadd9add#4
555555            888700
Plain clothes cops greet him  small town big man, fresh lipstick glistening

Cm7                   G9sus4         Abadd9add#4
055555                777777           888700
Sophomore jive from victims of typewriters

F9sus4                          Cadd9  Cadd9add4
555555                          002220  002020
The band sounds like typewriters, the big man he's not listening

Abadd9add#4                                 G9sus4
888700                                    777777
His eyes hold Edith  his left hand holds his right

Ebmaj7sus2  Abadd9add#4  G9sus4  G9  G9sus4  G9
333000   888700  777777  779977  777777  779977
What does that hand desire that he grips it so tight

(... then back to the start of the verse sequence again)