



A Case Of You

Author: Howard Wright

EADAAE, 'Joni' Tuning: E55707

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NOTE:

The original has one guitar part and a part for dulcimer which uses an open tuning of some kind, and plays the introduction bit. I've worked out a way of playing this on guitar using an alternative tuning, and I've also written out chord shapes which work well for standard tuning. (All chord shapes given at the end).

Please note: I've written the chord names for normal tuning above the TAB for alternative-tuning. The chord names do not necessarily correspond exactly to what the TAB plays.

Words are written under the corresponding TAB - I've tried to put the chord changes in the right place with respect to the words, but it might not be 100% accurate.

The dulcimer part using alternative tuning is basically the same for each verse - but I only tabbed it once for the first verse.

For the dulcimer part use EADAAD tuning, i.e tune B down to A and G up to A.

- \ - slide
- h - hammer on
- p - pull off

Intro:

```

E---2-----7-----10-----9--10---7-7---7-7---5\3\5---5--5---3-3---2-2---
A---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
A---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
D---0---5---9---7-9---5-5---5-5---4\2\4---4-4---2-2---0-0---
A-----
E-----

```

```

E--0-0---2-----0-0-----0-0-----
A--0-0---0--5--5--5p4--4--5--0-0-----
A--0-0---0--0-----0--0--0--0-----
D-----0--7-----
A--4-4-----0---0--0--0--0-----
E-----7-----

```

Verse 1:

D	A/C#	Bm7
E--2--2-2-----0--0--0-----		
A--0--0-0-----0--0--0-----5-----		
A--0--0-0-----0--0--0-----0-----		
D--0--0-0-----0--0--0-----7-----		
A-----4--4--4-----		
E-----7-----		

Just before our love got lost you said

Bm7

E-----
A--5-5-----5-----5-----
A--0-0-----0-----0-----
D--7-7-----7-----7-----
A-----
E--7-7-----7-----7-----

I am as constant as a northern star and I said

Em7

D

E--3--3-3-----2-----2--2-----
A--0--0-0-----0-----0--0-----
A--0--0-0-----0-----0--0-----
D--2--2-2-----0-----0--0-----
A-----
E-----

Constantly in the darkness, where's that at ?

A/C#

Bm7

Asus4

A

Asus4 A5

E--0-----0-0--0---
A--0-----5--5-----5--5p4--4--5--0-0--0---
A--0-----0--0-----0--0--0--0--0--0---
D-----7--7-----
A--4-----0--0--0--0--0--0---
E-----7--7-----

If you want me I'll be in the bar

D A/C#

E-----2---2-2-----0---0-0-----
A-----0---0-0-----0---0-0-----
A-----0---0-0-----0---0-0-----
D-----0---0-0-----
A-----4---4-4-----
E-----

On the back of a cartoon coa - ster

Bm7

E-----
A--5-----5-----5-----5-5-----5-----
A--0-----0-----0-----0-0-----0-----
D--7-----7-----7-----7-7-----7-----
A-----
E--7-----7-----7-----7-7-----7-----

In the blue TV screen light

Em7

D

E--3---3-3-----2-----2-----
A--0---0-0-----0-----0-----
A--0---0-0-----0-----0-----
D--2---2-2-----0-----0-----
A-----
E-----

I drew a map of Canada

D/A D A/C# Bm7

E--2---2---0-----
A--0---0---0---5---5-5---5-5---5-5-----
A--0---0---0---0---0-0---0-0---0-0-----
D-----0---2---7---7-7---7-7---7-7-----
A--0-----0-----
E-----7---7-7---7-7---7-7-----

Oh Ca - na - da

G D A Asus2 A

```

E-----3-----2-----0-----0-----0-----
A-----0-----0-----0-----0-----0-----
A-----0-----0-----4-----2-----4-----
D-----2-----0-----2-----2-----2-----
A-----0-----0-----0-----0-----0-----
E-----

```

With your face sketched on it twice

G F#m

```

E-----10-----9-----
A-----0-----0-----
A-----0-----0-----
D-----9-----7-----
A-----10-----9-----
E-----

```

Oh, you're in my blood like holy wine

Em7 A7sus4 D Dsus2

```

E---7-----7--7-----2---2-2-----
A---0-----0--0-----0---0-0-----
A---0-----0--0-----0---0-0-----
D---5-----5--5-----0---0-0-----
A---7-----0--0-----
E-----

```

Taste so bitter and so sweet oh

D A Bm7

```

E--2---2-----2---0-----
A--0---0-----0---0---5-5---5-5---5-5---5-----
A--0---0-----0---0---0-0---0-0---0-0---0-----
D--0---0-----0---7-7---7-7---7-7---7-----
A-----4-----
E-----7-7---7-7---7-7---7-----

```

I could drink a case of you darling and I would

G D Asus4 A D

```

E--3---2-----0-----0-----2-----
A--0---0-----0-----0-----0-----
A--0---0-----4-----4-----0-----
D--2---0-----2-----2-----0-----
A-----0-----0-----0-----
E-----

```

still be on my feet oh I would still be on my

G Em7 A7sus4 D Dsus2 D A7 D

```

E-----7---10---9---10---7-7---7-7---5-5---5-5---3-3---2-2---
A-----0---0---0---0---0-0---0-0---0-0---0-0---0-0---0-0---
A-----0---0---0---0---0-0---0-0---0-0---0-0---0-0---0-0---
D-----5---9---7---9---5-5---5-5---4-4---4-4---2-2---0-0---
A-----
E-----

```

fee - ee - eet

A D E7 Asus4 A Asus4 A5

```

E--0-0---2-----0-0-----0-0-----
A--0-0---0-5--5--5p4--4---5---0-0-----0-0-----
A--0-0---0-0-----0-0---0-0---0-0-----0-0-----
D-----0-7-----
A--4-4-----0---0---0---0-0-----0-----
E-----7-----

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Verse 2:

D A Bm7
Oh I am a lonely painter

Bm7
I live in a box of paints

G D
I'm frightened by the devil

A Asus2 A Asus4 A
And I'm drawn to those ones that ain't afraid

D A Bm7
I remember that time you told me you said love is touching souls

Bm7
Surely you touched mine cos

G D
Part of you pours out of me

A D/A A D/A A7
In these lines from time to time

G F#m
Oh You're in my blood like holy wine

Em7 A7sus4 D Dsus4 Dsus2
Taste so bitter and so sweet

D A Bm7
oh I could drink a case of you darling

G D A
Still I'd be on my feet

Asus2 A D
I would still be on my

G Em7 A7sus4 D Dsus2 D A7 D

E-----7-----10-----9--10---7-7---7-7---5-5-----5--5---3-3---2-2---
A-----0---0---0---0---0---0-0---0-0---0-0---0-0---0-0---0-0---
A-----0---0---0---0---0---0-0---0-0---0-0---0-0---0-0---0-0---
D-----5---9---7--9---5-5---5-5---4-4---4--4---2-2---0-0---
A-----
E-----

fee - ee - eet

A D E7 Asus4 A Asus4 A

E--0-0---2-----0-0-----0-0-----
A--0-0---0--5--5--5p4--4---5---0-0-----0-0-----
A--0-0---0--0-----0---0---0---0-0-----0-0-----
D-----0--7-----
A--4-4-----0---0---0---0-0-----0-----
E-----7-----

Verse 3:

D A Bm7
I met a woman she had a mouth like yours she knew your life

Bm7
She knew your devils and your deeds and she said

G D
Go to him, stay with him if you can

A Asus2 Asus4 A
 But be prepared to bleed

G F#m
 Oh but you are in my blood you're my holy wine

Em7 A7sus4
 You're so bitter

D Dsus4 D Dsus2
 Bitter and so sweet

D A Bm7
 Oh I could drink a case of you darling

G D Asus4 A
 Still I'd be on my feet

A D
 I would still be on

G Em7 A7sus4 D Dsus2 D A7 D
 E-----7-----10-----9--10---7-7---7-7---5-5-----5--5---3-3---2-2---
 A-----0---0-----0--0---0-0---0-0---0-0-----0--0---0-0---0-0---
 A-----0---0-----0--0---0-0---0-0---0-0-----0--0---0-0---0-0---
 D-----5---9-----7--9---5-5---5-5---4-4-----4--4---2-2---0-0---
 A-----
 E-----

my fee - eet

A D E7 Asus4 A Asus4 A5 Asus2 A G C
 E--0-0---2-----0-0---/9-7-5-----0-0---
 A--0-0---0--5--5--5p4--4---5---0-0---0-0-0---5p4--4--5--3-3---
 A--0-0---0--0---0---0---0---0-0---0-0-0---0---0--0-----
 D-----0--7-----
 A--4-4-----0---0---0---0-0-----0---0---3-3---
 E-----7-----3-----

Chord Shapes:

(For normal tuned guitar)

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	x4x220	x24232	3x0033	3x0003	x02230	x02220

D	A/C#	Bm7	G	G	Asus4	A
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EADGBE x2x230	EADGBE x0225x	EADGBE x02200	EADGBE 244222	EADGBE 022030	EADGBE x02030	EADGBE x32010
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Bm11	A5	Asus2	F#m	Em7	A7sus4	C
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EADGBE xx0234	EADGBE xx0230	EADGBE x0423x	EADGBE x02020	EADGBE x05250
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Dsus4	Dsus2	D/A	A7	A7
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