



Talk To Me

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DAEGCD, 'Joni' Tuning: D77352

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As recorded at The Spectrum, Philadelphia, PA 2/16/76

Thank you, Marian, for giving me the gist of this song.

Intro:

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888700	777000	888700	777000

Verse 1:

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555555

There was a moon and a streetlamp

D-- (5) (5) ----- |
 C---7--7-----5---0- |
 G---7--7-----5---0- |
 E---5--5-----5---0- |
 A-----0- |
 D----- |

555555

I didn't know I drank such a lot

D-- (5) (5) ----- |
 C---7--7-----5---0- |
 G---7--7-----5---0- |
 E---5--5-----5---0- |
 A-----0- |
 D----- |

555555

Till I pissed a Tequila

D-- (5) (5) ----- |
 C---7--7-----5---0- |
 G---7--7-----5---0- |
 E---5--5-----5---0- |
 A-----0- |
 D----- |

Anaconda

002220 000000

The full length of the parking lot!

10 10 10 10 10 10 10 10 10 12 12 10 000000

Oh, I talk too loose

10 10 10 10 10 10 10 10 10 12 12 10 000000

Again I talk to open and free

888700 777777

I pay a high price for my open talking

555555

Like you do for your silent mystery

888700

Come over and talk to me

777777

Please talk to me

555555

Mr. Mystery

333333

Talk to me

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Talk to me

||||||| |||||||
888700 777000
||||||| |||||||

Verse 2:

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We could talk about Martha
We could talk about landscapes
I'm not above gossip but you know
I'll sit on a secret where honor is at stake
We could talk about power
About Jesus and Hitler and Howard Hughes or
Charlie Chaplin's movies or
Bergmann's Northern blues
Please talk to me
Any old thing you choose
Just talk to me
Mr. Mystery
Come and talk to me

||||||| ||||||| ||||||| |||||||
888700 777000 888700 777000
||||||| ||||||| ||||||| |||||||

Verse 3:

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You could talk like a fool
 You could talk like a sage
 Sometimes I think the best of my mind goes
 Down on the page
 My mind picks up these pictures and then keeps my feet up to dance
 Even though it's covered from keyholes
 From the slings and arrows of outrageous romance
 I stole that
 From Willy the Shake
 Come and talk to me
 Talk to me, Mr. Mystery

888700	777000	888700	777000

Verse 4:

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Is your silence that golden
 Are you comfortable in it
 Is it the key to your freedom
 Or the bars on your prison
 Are you gagged by your ribbons
 Are you really exclusive or just miserly
 You spend every sentence like it were marked currency
 Take a chance and talk to me
 Shut me up and talk to me
 I'm always talking
 I'm always running over at the mouth
 Ba-ba-ba-BAA-ba-ba-ba-BAA!
 Talk to me!

888700	777000					
555555	555775	555555	555775	555555	555775	555555
002220	000000	10 10 10	10 10 10	10 10 10	12 12 10	
10 10 10	10 10 10	10 10 10	12 12 10			
888700	777777	888700	777000	888700	777000	888700
777000	888700	777000	770000			