



JoniMitchell.com Transcription for Guitar

Otis And Marlana

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AE BEG#E, 'Joni' Tuning: A77548, Capo: 1

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Thanks to Sue for most of this tab.

The tuning is my attempt to make my 6-string guitar sound like a 12-string. I think Joni uses a 12-string for the song and the high octave of the third string can be heard in the recording. This high note can be achieved by tuning as above with the top string tuned to E (its normal standard tuning position) and putting the capo on the 1st fret.

The notes in the tab are the notes which result after putting the capo on the 1st fret and the fret positions are in relation to the capo.

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Intro:

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F -----x--x-----5--5-----
A -----6--5-----6--5-----
F -----5--5-----5--5-----
C -----7--5-----7--5-----
F -----5--5-----5--5-----
Bb --0--0--5--5--5-----0--0--5--5--5-----

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Verse:

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F ----5--5-----5-----5-----
A ----5--6-----5-----6-----
F ----5--5-----5-----5-----
C ----5--7-----5-----7-----
F ----5--5-----5-----5-----7--7--7--7--
Bb ----5--5-----5-----5-----7--7--7--7--
    Marlana under Foster Grants    She's under-

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F --0-----0---0-----0---0---0---0---0---0---
A --0-----0---0-----1---3---0---3---1---0---
F --0-----0---0-----0---0---0---0---0---0---
C --0-----0---0-----2---3---3---3---2---0---
F --7-----7---0-----0---0---0---0---0---0---
Bb --7-----7---0-----0---0---0---0---0---0---
    cover from the    dawn's ad- vance    that girl is

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F -----5-----5-----
A -----5-----6-----
F -----5-----5-----
C -----5-----7-----
F -----5-----5-----
Bb -----5-----5-----
travel-drained and the

F -----5--5-----5--5-----
A -----5--6-----5--6-----
F -----5--5-----5--5-----
C -----5--7-----5--7-----
F -----5--5-----5--5-----
Bb -----5--5-----5--5-----
neon mercury vapor stained

F ---5---5-----
A ---5---6-----
F ---5---5-----
C ---5---7-----
F ---5---5-----
Bb ---5---5-----
Miami sky it's red as

F --0-----0---0-----0-----0---0---0---0---0---
A --0-----0---0-----1---3---0---3--1---0---
F --0-----0---0-----0-----0---0---0---0---0---
C --0-----0---0-----2---3---3---3--2---0---
F --7-----7---0-----0-----0---0---0---0---0---
Bb --7-----7---0-----0-----0---0---0---0---0---
meat It's a cheap pink rose

F ---5---5-----5--5-----
A ---5---6-----5--6-----
F ---5---5-----5--5-----
C ---5---7-----5--7-----
F ---5---5-----5--5-----
Bb ---5---5-----5--5-----
O- tis in the driver's seat

F ---5---5-----5--5-----
A ---5---6-----5--6-----
F ---5---5-----5--5-----
C ---5---7-----5--7-----
F ---5---5-----5--5-----
Bb ---5---5-----5--5-----
Watches the street lights fade away

F -----
A ---0---0---0---0---0---0---0---0---0-----
F ---0---0---0---0---0---0---0---0---0-----
C ---0---0---0---0---0---0---0---0---0-----
F ---4---4---4---4---4---4---4---4---4-----
Bb ---4---4---4---4---4---4---4---4---4-----
On louvered blocks in green sea air

F ---5---5-----5--5-----
A ---5---6-----5--6-----
F ---5---5-----5--5-----
C ---5---7-----5--7-----
F ---5---5-----5--5-----
Bb ---5---5-----5--5-----
In fluorescent fossil yards

F -----
A ---0---0---0---0---0---0---0---0---0-----
F ---0---0---0---0---0---0---0---0---0-----
C ---0---0---0---0---0---0---0---0---0-----
F ---4---4---4---4---4---4---4---4---4-----
Bb ---4---4---4---4---4---4---4---4---4-----
Slippers are shuffling into folding chairs

F ---5---5-----5---5-----
A ---5---6-----5---6-----
F ---5---5-----5---5-----
C ---5---7-----5---7-----
F ---5---5-----5---5-----
Bb ---5---5-----5---5-----
Freckled hands are shuffling cards

F --0--0---0-----0-----0---0---0---0-----
A --0--0---0-----1-----3---0---3--1---0-----
F --0--0---0-----0-----0---0---0---0-----
C --0--0---0-----2-----3---3---3--2---0-----
F --7--7---0-----0-----0---0---0---0-----
Bb --7--7---0-----0-----0---0---0---0-----
They've come for fun and sun

F ---7-----7---7-----
A ---7-----7---8-----
F ---7-----7---7-----
C ---7-----7---9-----
F ---7-----7---7-----
Bb ---7-----7---7-----
While Muslims stick up Wa- shington

Otis empties out the trunk
On the steps of that celebrated dump
Sleazing by the sea
Bow down to her royal travesty
In her ballrooms heads of state
In her bedrooms rented girls
Always the grand parades of cellulite
Jiggling to her golden pools
Through flock and cupid colonnades
They jiggle into surgery
Hopefully beneath the blade
They dream of golden beauty
They've come for sun and fun
While Muslims stick up Washington

Marlena, white as stretcher sheets
Watches it all from her tenth floor balcony
Like it's her opera box
All those Pagliacci summer frocks
Otis is fiddling with the TV dial
All he gets are cartoons and reruns
She taps her glass with an emery file
Watching three rings in the sun
The golden dive, the fatted flake
And sizzle in their mink oil
It's all a dream she has awake
Checked into Miami Royal
Where they've come for fun and sun
While Muslims stick up Washington ...

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