

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

(as recorded on "For The Roses")

Joni Mitchell

Intro

brightly

Piano

D D/G E/A D

Pno.

G A A E/A D

Pno.

A/D D A/D Bm7 F#m7 A/E

Voc

No

Pno.

E A E/A A²

A

Voc

tongue in the bell_ and the fish - wives yell_ but they might as well be mu - te so you

Pno.

E/A F#m7 E/F#

2
JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

17

Voc

get to keep the pic - tures that don't seem like much cold white

Pno.

D/G A/B G/C E/A AADD9

Detailed description: This system contains measures 17 through 20. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 18. The piano accompaniment is in a grand staff with a bass clef, providing harmonic support with various chords and a steady eighth-note bass line.

21

Voc

ke - ys un - der your fing - ers now you're think-in' that's no - sub - sti - tu - te it just don't

Pno.

F#M7 E E/A G D/G

Detailed description: This system contains measures 21 through 24. The vocal line continues with a triplet of eighth notes in measure 21. The piano accompaniment features a variety of chords, including a dominant seventh chord (F#M7) and a suspended chord (E/A), with a consistent eighth-note bass line.

25

Voc

do it like the song of a wa - rm bo - dy lov - ing your tou -

Pno.

G2 D A/D C#M B

Detailed description: This system contains measures 25 through 28. The vocal line has a melodic line with some rests. The piano accompaniment includes a suspended chord (G2) and a dominant chord (C#M), with a steady eighth-note bass line.

29

Voc

ch In the

Pno.

B A#11 G#M11 F#(ADD4) F#

Detailed description: This system contains measures 29 through 32. The vocal line has a long note in measure 29 followed by rests. The piano accompaniment features a series of chords, including a suspended chord (B) and a dominant chord (F#), with a steady eighth-note bass line.

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B

34

Voc

court they carve your leg - end_ with an app - le in its jaw and the

Pno.

E/A F#M7 E/F#

38

Voc

wom - en that you wan - ted_ they get their_ laughs long silk

Pno.

D/G A/B G/C E/A AADD9

42

Voc

stock - ings on the bed - posts of re - fine - ment you're too ra - w they think

Pno.

F#M7 E E/A G D/G

46

Voc

you're too_ raw it's the Judge - ment of_ the Moon_ and_ Stars your_ sol - i - tar - y pa - th

Pno.

G2 D A/D C#M B

4
JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

50

Voc

draw your-self a ba - th think what you're like to have for supp-er or take a

Pno.

B A G#m11 F#2

C

55

Voc

walk a park a bridge a tree a riv - er re -

Pno.

E/A E GADD9

59

Voc

voked but not yet can - celled the gift goes on in

Pno.

D A/D A G D/G G2

63

Voc

si - lence in a bell jar still a song

Pno.

D A/D C#m B

D Interlude

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

67

Pno.

E D D/G F#M7 A E Bm7

71

Pno.

A7 D7OMIT3 D/A E/B E

p

75

Pno.

D D/G F#M7 E B9sus D

79

Voc

(flutes)

(voc)

A/D E/D Bm7 G#(b6) C#M/G# F#Madd9

83

Voc

(saxes & vocs)

Hey hey hey hey— he - y

C#5 Am7 Bm7

6
JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

87

Voc (saxes) (flute) 6
Hey hey hey hey_ he - - - y

Pno. A_m7 G/D G_{sus} G_{ADD9} C

91

Voc (vln/vla/cel) (vln/vla/cel) (flute) (vocs-"ooh") (clar) (cello)

Pno. C G A_{sus} A $A/G\#$ A

(flute)

95

Voc (voc) (flute) (cello) (clar) (cello) (clar)

Pno. A_{sus} $A7$

rit.

E

98

Pno. D D/G E/A D G A

7
JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

102

Pno.

A E/A D Bm7 F#m7

(Vins)

106

Voc

f (Cellos)

(Voc)

You got - ta

Pno.

A/E E7

F

108

Voc

shake your fists at light - ning now you got - ta roar like for - est fi - re you got - ta spr -

Pno.

E/A F#m7 E/F#

112

Voc

ead your light like blaz - es all a-cross the sky - They're gon-na ai -

Pno.

D/G A/B G/C E/A Aadd9

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

116

Voc

m the hos - es o - n__ ya show'em you won't ex - pire

Pno.

F#M7 E E/A G D/G

120

Voc

not till you bu - rn__ up ev - ery pass - ion__ not e - ven when you die

Pno.

G2 D A/D C#M B

124

Voc

come on now you got - ta tr - y if you're feel - in' con - tempt__ well then you

Pno.

B A(#11) G#M11

127

Voc

tell it if you're tired of the si - lent__ night Jes - us__ well

Pno.

F#2 E/A E

JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

131

Voc

then you yell it — con - demned to wi - res and hamm - ers strike

Pno.

G^{ADD9} D A/D A

135

Voc

ev - ery chord — that you feel that bro - ken — trees — and el - e - phant i - vor -

Pno.

G D/G G² D A/D C^{#M}

139

Voc

ies con - ce - - - - al

Pno.

B A^{#11} G^{#M11}

G

143

Pno.

F^{#(ADD4)} F[#] E/A E

10
JUDGEMENT OF THE MOON AND STARS (LUDWIG'S TUNE)

147

Pno.

G^2

rit.

151

Pno.

G^{add9}