

GOODBYE PORKPIE HAT

BALLAD

CHARLES MINGUS/JONI MITCHELL

A ⚭

Bb7(♯9) **E♭7(♯9)** **B13** **E⁹/⁹(♯11)** **A7(b5)**

When Charl - ie____ speaks of Les - ter____ you know some one____ great has gone the
came up____ from the sub way____ on the mus - ic____ mid-night makes to

D♭9(SUS4) **B13** **D♭9(SUS4)** **E♭m⁹**

sweet - est____ swing- in' mus - ic man____ had a pork - y____ pig hat on a
Char - lie's____ bass and Les - ter's sax - o - phone in tax - i____ horns and brakes now

Abm⁹ **B⁹** **Fm⁹** **Bb7(♯9)**

bright star____ in a dark age____ when the band- stands____ had a thou - and ways of re -
Char - ie's____ down in Mex - i - co with the heal - ers____ so the side - walk leads us with

C13(♯11) **F13** **B7** **E⁹/⁹(♯11)** **To Coda**

fus - ing____ a black man____ ad - miss - ion
mus - ic____ to two litt - le dan - cers black
danc - in' out - side the

A13 **Ab7** **Bb7(♯9)** **D♭7**

mu - sic - ian in those days they put him in an un - der - dog po -

E♭7(♯9) **B13** **E⁹/⁹(♯11)** **A7(b5)**

sit - ion cell - ars and chit - lins when

The musical score is handwritten on a five-line staff. It begins with a section labeled 'A' followed by a stylized 'S' symbol. The first measure contains a single note with a 'Bb7(♯9)' chord above it. The second measure shows a sequence of notes with a 'E♭7(♯9)' chord above it. The third measure consists of three eighth-note groups with a 'B13' chord above it. The fourth measure shows three eighth-note groups with a 'E⁹/⁹(♯11)' chord above it. The fifth measure contains a single note with an 'A7(b5)' chord above it. The lyrics for this section are: 'When Charl - ie____ speaks of Les - ter____ you know some one____ great has gone the came up____ from the sub way____ on the mus - ic____ mid-night makes to'. Measures 4 through 8 continue this pattern with different chords and lyrics. Measure 9 starts with an 'Abm⁹' chord, followed by 'B⁹', 'Fm⁹', and 'Bb7(♯9)'. The lyrics for this section are: 'bright star____ in a dark age____ when the band- stands____ had a thou - and ways of re - Charl - ie's____ down in Mex - i - co with the heal - ers____ so the side - walk leads us with'. Measures 10 through 12 conclude the section with 'A13', 'Ab7', 'Bb7(♯9)', and 'D♭7' chords respectively. The lyrics for these measures are: 'mu - sic - ian in those days they put him in an un - der - dog po - sit - ion cell - ars and chit - lins when'. The score ends with a 'To Coda' instruction.

B

14 **Ebm⁹** **Cb²/Eb**

Les - ter took him a wife— arm in arm went black and white—

16 **Eb13(SUS4)** **Eb7($\frac{\#}{5}$)**

— and some saw red— and drove them from their hot - el be - d—

18 **Abm⁹** **Fm7(b5)** **B7(b5)** **Bb7($\frac{\#}{5}$)**

lo - ve— is nev - er eas - y— it's short of the hope we have for

20 **Ebm⁹** **Ab13($\frac{\#}{11}$)** **Ebm⁹** **Ab13($\frac{\#}{11}$)**

happ - i - ness— bright and sweet

22 **Cm7(b5)** **Cm7(b5)/F** **F7($\frac{\#}{5}$)** **B13** **Bb7($\frac{\#}{5}$)**

No-w we are black and white em-brac-ing out in the lun-a - tic New York night it's ver-y un-like-ly we'll be driv-en

24 **Ebm⁹** **Ab13($\frac{\#}{11}$)** **Ebm⁹** **Bb13($\frac{\#}{11}$)**

out of town— or— be hung— in a tree— that's un - like - ly

C

26 **Ebm** **Bb/D** **Gb/Db** **Ab⁹/C** **B¹³** **Bb7([#]5)**

To - night these crowds are

28 **Ebm** **Bb/D** **Gb/Db** **B¹³([#]11)** **Bb7([#]5)** **Eb7([#]9)**

ha - ppy and loud child-ren are up dan - cing in the

30 **Abm⁹** **F7([#]9)** **3** **B⁹** **E¹³**

streets in the stick - y middle of the night summ-er ser - e-nade of tax - i horns and fun ar-cades

32 **Ebm¹¹** **Ab¹³** **Ebm** **Ebm/D** **Ebm/Db**

where right or wrong un - der ne - on ever - y fee - lin' goes_ on__ for__

34 **C7(^b9)** **F7([#]9)** **Gb** **Gbm⁷** **B¹³([#]11)** **Bb7([#]9)**

you__ and me__ the side-walk is a hist - ory book and a cir - cus, dang - er - ous clowns

36 **Ebm⁹**

bal an-cing dread-ful and won-der - ful, per-cep-tions they have been hand ed day by day, gen-er - a - tions on

D [SOLO w. vocal ad libs]

38 $E_b7(\#9)$ $B13$ $E^{6/9}(\#11)$ $A7(\flat 5)$ $D_b9(SUS4)$ $B13$

do - wn.

41 $D_b9(SUS4)$ E_b7 A_bm^9 $B13$ Fm^9 $Bb7(\#5)$

44 $Cm7(\flat 5)$ $F7(\#5)$ $B13$ $E^{6/9}(\#11)$ A^{13} A_b7

47 $Bb7(\#5)$ $D_b9(SUS4)$ $E_b7(\#9)$ $B13$ $E^{6/9}(\#11)$ $A7(\flat 5)$ D.S. al Coda

We

CODA

A^{13} A_b7 $Bb7(\#5)$ $D_b9(SUS4)$

black bar there's a sign up on the awn-ing it says "Pork-pie-"

rit.

$E_b7(\#9)$ B^9 $E^{6/9}(\#11)$ $A7(\flat 5)$ E_bm^{11}

— Hat Bar! and there's black babies dancing to night