

A CASE OF YOU

Transcribed by Thomas Morris

Music I

Intro

Musical notation for the Intro section, measures 1-5. The notation is in 4/4 time and features a melodic line with a key signature of one sharp (F#).

Gtr I

T	5	10	13	12	13	10	10	10	10	7	8	8	8	8	8	5	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	8	12	10	12	8	8	8	8	7-6	7	7	7	5	5	3	3	2

sl.

Musical notation for measures 6-10. Measure 6 includes the phrase "Just before...". The notation shows a melodic line with a key signature of one sharp.

T	3	0	0	1	0	1	1	0	0	1	3	3	3	3	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	0	0	3	3	0	0	2	2	3	0	2	3	3	3

p

H

Musical notation for measures 11-13. The notation shows a melodic line with a key signature of one sharp.

T	3	3	0	1	0	1	0	1	0	1	0	0	0	1	3	6	6	6	5	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	0	0	0	0	3	0	2	5	5	5	5	5	3	2	2

p

p

sl. sl.

sl.

Musical notation for measures 14-17. Measure 17 includes the phrase "Oh, but". The notation shows a melodic line with a key signature of one sharp.

T	5	5	5	3	3	0	0	1	0	1	1	0	0	1	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	2	2	2	3	0	0	3	3	0	0	2	2	3	0	2	0

p

H

Musical notation for measures 18-21. Measure 18 includes the phrase "you are...". The notation shows a melodic line with a key signature of one sharp.

T	10	10	10	8	7	8	8	8	8	6	6	5	5	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	7-6	7	7	7	7	5	5	3	3	2	2	2	3	0	2

sl.

H

22

T 5 5 5 5 | 5 3 3 1 1 1 | 1 0 1 0 0 0 | 1 3 6 6

A 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 2 2 0 0 0 | 3 3 3 3 3 3 | 3 0 2 5 5

sl. *sl.*

(3rd time) D.C. al Coda

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T 6 5 4 5 5 | 5 3 3 5 | 3 3 7 5 5 7 | 3 3 5 6 | 6

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 7 | 0 0 0 0 | 0

B 5 3 2 3 3 | 3 2 2 3 | 2 3 3 5 5 | 3 3 5 6 | 5

sl. *sl.* *sl.* *p*