

# BLONDE IN THE BLEACHERS

BRISKLY

♩ = 112

JONI MITCHELL

**Dm<sup>9</sup>**
**Am<sup>9</sup>**
**F(add9#11)**
**A/G**
**G**
**A/G**

*mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 A

the blonde in the bleachers she flips her hair for you above the loudspeakers you

**G** **Dm<sup>9</sup>** **Am<sup>9</sup>** **F(add9#11)**

*mp*

Ped.

9

start to fall. she follows you home but you miss liv-in' a-lone you can

**A/G** **G** **A/G** **G** **Bm<sup>7</sup>** **A/B** **A** **E/A** **D/A**

*mp*

Ped.

13

still hear sweet mys - te - ries call - in' you the

**F#m7 E/F# D/F# A/B D/E**

*Ped.* *Ped.*

**B**

16

bands and the road - ie - s lov - in' 'em and leav - in' 'em it's pleas - ure to try 'em it's trou - ble to kee -

**C C(SUS4) C D/C C Emaj7 A/E G/F F**

20

- p 'em. **f** 'cause it seems

**F Dmaj9 D(add9)**

*f* *Ped.*

23 **C**

like you gott - a give up such a piece of your soul when you give up the cha - se  
(sou - l)

*f* *p* Ped.

Am<sup>7</sup> Bm/A Bm/A D7(sus4) E F#m<sup>7</sup>

27

feel - in' it hot and cold you're in rock and roll it's the nat - ure of the race

*p* Ped.

D Bm<sup>7</sup> D/E Bm<sup>7</sup> A E/A A E/A A

31

it's the un knownchild so sweet and wild, it's youth, it's too good to waste

D/AE/A D A/D Bm<sup>7</sup> D/E A E/A A E/A A

35

D

Musical score for measures 35-38. The piano part includes chords  $Dm^9$ ,  $Am^9$ , and  $F(add9\#11)$ . Dynamics include  $f$  and  $Ped.$  markings.

39

Musical score for measures 39-42. The piano part includes chords  $A/G$ ,  $G$ ,  $F$ , and  $G/F$ . Time signatures change from  $4/4$  to  $3/4$  and back to  $4/4$ . Dynamics include  $pp$  and  $ppp$ . Performance instructions include *SLIGHT RIT* and *A TEMPO*.

43

E

Musical score for measures 43-46. The vocal line includes lyrics: "she tapes her re-grets to the mic - ro - phone stand". The piano part includes chords  $C/F$ ,  $F(add9)$ ,  $D$ ,  $A/B$ ,  $D/E$ ,  $A$ , and  $E/A$ . Time signatures change from  $4/4$  to  $2/4$  and back to  $4/4$ . Dynamics include  $mf$ . Performance instruction includes *ENTER DRUM FILLS....*

47 DRUMS PLAY 1/2 TIME GROOVE...

she says you can't hold the hand of a rock and roll ma - n (ver -

**A** **D** **A/C#** **Bm7** **E(SUS4)** **A** **E/A**

*f* *Ped.*

51

y long) or count on your plans with a rock and roll ma - n

**A** **D<sup>5</sup>** **C#m7** **Bm7** **E(SUS4)** **A**

*mf*

55

ver - y long com - pete with the fans for your rock and roll ma - n

**E/A** **D<sup>5</sup>** **C#m7** **Bm7** **E(SUS4)** **A** **E/A**

59

(for ver'-y long) the girls and the bands and the rock and roll

**A** **D<sup>5</sup>** **A/C#** **Bm<sup>7</sup>** **E(SUS4)** **A<sup>5</sup>**

*mp*

**F**

DRUMS PLAY DBL TIME GROOVE....

63

man

**Am<sup>9</sup>** **Fmaj<sup>9</sup>**

*mf*

Ped. ^ Ped. ^

VAMP TILL CUE -GTR/SAX/PERCUSSION AD LIBS (GRADUAL DESCRESCENDO)

ON CUE

67

**A/G** **G**

*POCO DIM.* *pp*

Ped.