

Paprika Plains

Joni Mitchell

Orchestrated by Michael Gibbs
1977

Typesetting and piano-vocal transcription
by Dave Blackburn and Michael Dunn

PART 1

FREELY
sfz
mp
A TEMPO
sfz *mf*
P
f
rit.

2 3 4 5 6 7 8

VOICE
 it

PNO
 9 10 11 12 13 14 15

A TEMPO
 ♩ = 100

VOICE
 fall from mid-night skies___ it drummed on the gal - van - ized___ in the wash - room wom - en tracked___ the rain___ up to the make-up mirr - or.

A TEMPO
 ♩ = 100

PNO
 16 17 18 19 20 21 22

VOICE
 li - quid soap and grass and jun - gle gar - den - ia crash on Pine - Sol and

PNO
 23 24 25 26 27 28

POCO RIT.

VOICE
 beer___ it's sti - fling in he - re I've got to get some air___

POCO RIT. *A TEMPO* *A TEMPO*

PNO
 29 30 31 32 33 34

VOICE
 I'm go - in' out - side to get some air

PNO
 35 36 37 38 39

VOICE
 Back in my___ home town___ they would have cleared the floor___ just to watch the rain___ come down___

PNO
 40 41 42 43 44 45

VOICE
 They're such sky or - i - ent - ed peo - ple___ geared to chan - ging weath - er___ I'm

PNO
 46 47 48 49 50 51 52

VOICE
 float - ing off___ in time___ I'm float - ing off___ I'm float - ing off___ in time___

PNO
 53 54 55 56 57

VOICE: When

PNO: *ff* *mf*

58 59 60 61

VOICE: I was three feet tall and wide-eyed open to it all, with their tass-elled teams they came to Mc-Gee's

PNO: *mp*

62 63 64 65 66 67

VLA: *mp* *p*

VC: *mp* *p*

62 63 64 65 66 67

VOICE: Gen-eral Store all in their bead-ed lea-thers I would tie on col-ored feath-ers and I'd

PNO: *mp* *mp*

68 69 70 71 72 73

VLA: *mp* *mp* *mp*

VC: *mp* *mp* *mp*

68 69 70 71 72 73

VOICE: beat the drum like war I would beat the drum like war I'd beat the drum I'd beat the drum like

PNO: *mf* *sfz* *mf*

74 75 76 77 78 79 80

VLA: *f* *mf* *p*

VC: *mp* *f* *mf* *p*

74 75 76 77 78 79 80

VOICE: war.

PNO: *f* *ff* *mp*

VLA: *pp*

VC: *pp*

DB: *pp*

81 82 83 84

VOICE: but when the church got through, they trad-ed their beads for bott-les smashed on Rail-way Av-e-nue and they

PNO: *mf* *ff* *mf*

VLA: *mf* *ff* *mf*

VC: *mf* *ff* *mf*

85 86 87 88 89 90 91 92

♩ = 100 *A TEMPO*

The musical score for "Paprika Plains" on page 4 is a full orchestral score. It begins with a tempo change to "FASTER" and a key signature change to one flat. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1/2 and 3/4), Piano, Soprano Saxophone, Bass Saxophone, Drums, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Piano part features a complex rhythmic pattern with triplets and accents, marked with *mf* and *sfz*. The woodwinds and strings play sustained notes with dynamic markings of *p*. Performance instructions include "FASTER" at the beginning of the piece and "LUNGA" at the end of the section. The score is written in 2/4 time and includes measure numbers 119 through 128.

Part 2

The Dream Sequence

♩ = 70

This musical score is for Part 2, 'The Dream Sequence', from the Paprika Plains. It is a 9-measure piece in 3/4 time with a tempo of 70 beats per minute. The score is arranged for a full orchestra and includes vocal parts.

Instrumentation:

- Flutes (FL): Two staves, both silent.
- Alto Flute (A. FL.): One staff, playing a melodic line starting with a *p* dynamic and transitioning to a tremolo pattern.
- Oboe (Ob.): One staff, playing a melodic line.
- Clarinet in A (C. A.): One staff, playing a melodic line.
- Clarinet in Bb (Cl.): One staff, playing a tremolo pattern.
- Bassoon (B. Cl.): One staff, playing a melodic line.
- Baritone Saxophone (Sax.): One staff, playing a rhythmic accompaniment.
- Horn 1/2 (HN.1/2): One staff, silent.
- Horn 3/4 (HN.3/4): One staff, silent.
- Piano (PNO.): Two staves, providing harmonic support with chords and triplets.
- Soprano Saxophone (Sop. Sax.): One staff, silent.
- Bass Saxophone (Sax. B.): One staff, silent.
- Drum (Dr.): One staff, silent.
- Harpsichord (HP): Two staves, silent.
- Trombone (T.-T.): One staff, silent.
- Violin I (VLN. I): One staff, silent.
- Violin II (VLN. II): One staff, silent.
- Viola (VLA.): One staff, playing a tremolo pattern.
- Violoncello (VC): One staff, silent.
- Double Bass (DB): One staff, silent.

Key Musical Elements:

- Tempo:** 70 beats per minute (♩ = 70).
- Time Signature:** 3/4.
- Key Signature:** One sharp (F#).
- Dynamics:** The score features a range of dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando).
- Articulation:** There are numerous accents and slurs throughout the score.
- Performance Techniques:** The woodwinds and strings utilize tremolos, and the piano part includes triplets.

Fl. *mp*

A. Fl.

Ob. *p*

C. A. *p* *pp*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *sf* *p*

HN 1/2 *mp* *sf*

HN 3/4 *mp* *sf*

PNO.

Sop. Sax.

Bass

Dr.

HP.

T.-T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp*

Db. *mf*

28 29 30 31 32 33 34 35 36

Fl. *p* *pp*

A. Fl. *pp*

Ob. *p*

C. A. *mf* *mp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

HN.1/2 *POCO A POCO DIM.*

HN.3/4 *POCO A POCO DIM.*

PNO.

Sop. Sax.

Sax.

Dr.

HP. *p*

Timp. *p*

Vln. I

Vln. II

Vla. *mf* (NO DIM.)

Vc.

Db.

47 48 49 50 51 52 53 54 55

rit. $\text{♩} = 90$ *SECO*

FL *mp*

A. FL

Ob.

C. A.

CL *mp*

S. CL

BAR.

HN1/2 *mf*

HN3/4

PNO *mf*

SOP. SAX.

BAR. SAX.

DR.

HP *mf*

TIMP.

VLN. I *mf (seco)* *p (suo)* *pp* *p*

VLN. II *mf (seco)* *p (suo)* *pp* *p*

VLA. *mf (seco)* *p (suo)* *p*

VC *mf (seco)* *p (suo)* *mf* *p*

VC *mf (seco)* *p (suo)* *mf* *p*

DB *reco* *mf (seco)* *p (suo)* *mp* *p*

56 57 58 59 60 61 62 63 64

FL

A. FL

Ob.

C. A.

Cl.

S. Cl.

Sax.

Hn.1/2

Hn.3/4

PNO.

Sop. Sax.

BASS

Dr.

Hr.

TRP.

Vln. I

Vln. II

VLA.

Vc.

DB.

74

75

76

77 *mp*

78

mf

f

mp

p

f

mp

f

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

pp

pp

f

f

p

mp

mp

pp

5

5

5

5

6

6

6

6

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Bsn.

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Pno. *mf*

Sop. Sax.

Bass

Dr.

Hp. *mf*

Timp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Db.

79 80 81 82

RUBATO

RUBATO

RUBATO

RUBATO

mp MOLTO ESPRESSO/LEGATO

mp MOLTO ESPRESSO/LEGATO

mp MOLTO ESPRESSO

mp MOLTO ESPRESSO

mp

mp

mp

83 84 85 86 87 mp 88 89 90 91

Fl.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn 1/2

Hn 3/4

Pno.

Sop. Sax.

Bass

Dr.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

92 93 94 95 96 97 98 99 100 101

Picc. *Piccolo* *pp* *3* *RALL.* *♩ = 90 A TEMPO*

FL. *pp* *3*

FLUTE *pp* *3*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hr. 1/2

Hr. 3/4

PNO. *mf* *mf* *f* *mf* *f*

Sop. Sax.

Bass

Dr.

HP. *mf*

TRP.

Vln. I *p* *pp* *mp* *mf* *mf*

Vln. II *pp* *mp* *mf* *mf*

Vla.

Vc.

Db.

111 112 113 114 *pp* 115 *mp* 116 117 118

This musical score page, numbered 19, is for the piece 'Paprika Plains'. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (B. Cl.), Bassoon in Eb (Bsn.), Horn 1/2 (HN 1/2), Horn 3/4 (HN 3/4), Piano (Pno.), Soprano Saxophone (Sop. Sax.), Bassoon (Bass), Drums (Dr.), Harp (Hp.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It features several triplet markings (indicated by a '3' over a group of notes) and a section marked 'A2'. The piano part includes a section marked *p* (piano) starting at measure 126. The woodwind and string parts have various articulations and phrasing. The brass section (Vln. I, Vln. II, Vla., Vc., Db.) has a section marked '(OMITTED IN FINAL VERSION)' starting at measure 123, with a dynamic marking of *f*.

The page number '19' is located at the top left, and the title 'Paprika Plains' is at the top right. The measure numbers 119 through 127 are printed at the bottom of the page.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1/2

Hn. 3/4

PNO.

SOP. SAX.

BASS

DR.

HR.

TIMP.

VLN. I

VLN. II

VLA.

VC.

DB.

128

129

130

131

mp

p

sffz

ff

p

pp

slow

pp

mp

p

mp

p

mp

p

♩ = 105

Voice: The rain re - treats like troops to fall on o - ther fields and streets. Mean - while they're sweet - talk - in' and name - call - in' and brawl - in'

PNO: *mf*

VLN. I: *mf* **LEGATO**

VLN. II: *mf* **LEGATO**

VLA: -

VC: -

DR: -

1 2 3 4 5 6

Voice: on the fring-es of the floor. I spot you through the smoke, with your eyes on fire from J & B and coke. As I'm

PNO: *mf*

VLN. I: *mf* **(DIV 3)** *tr*

VLN. II: *mf* **(DIV 3)** *tr*

VLA: -

VC: -

DR: -

7 8 9 10 11 12 13 14

Voice: com - in' through the door. I'm com - in' back. I'm com - in' back for more.

PNO: *mf* **(BAND ENTERS)**

SOP. SAX: *f* **(BAND ENTERS)**

BAR. SAX: *mf* **(BAND ENTERS)**

DR: -

VLN. I: *pp* **(DIV 3)** *p* **(BAND ENTERS)**

VLN. II: *pp* **(DIV 3)** *p* **(BAND ENTERS)**

VLA: -

VC: -

DR: -

15 16 17 18 19 20 21 22 23

♩ = 120 4 TEMPO

PNO *ff* *f* SWING TEMPO

Sop. Sax.

BASS

Dr. *ff* *f*

1 2 3 4

PNO *f* REPEAT AD LIB

Sop. Sax. *f* REPEAT AD LIB *allegro p*

BASS *f* REPEAT AD LIB

Dr. *f* REPEAT AD LIB

5 6 7 8

PNO *f* *p* RIT.

Sop. Sax. *f*

BASS *f*

Dr. *f*

9 10 11 12 13 14 15

STRAIGHT ♩ = 70

PNO *f* *f* ♩ = 50

Sop. Sax.

BASS *mp* SOLO - AD LIB

Dr.

STRAIGHT ♩ = 50

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Dr. *p*

16 17 18 19 20