

The Dry Cleaner From Des Moines

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Mingus (1978) - Recorded on '78/'79

Words by Joni Mitchell

Music by Charles Mingus

This transcription are for educational use only

Standard tuning

About ♩ = 178



Intro

Fretless B.

N.C.
8^{va}

1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A Verse I

0:04

B^b7

8^{va}

loco

4 5 6 7

E^b7

B^b7

8 9 10 11

F7

E^b7

B^b7

H H

12 13 14 15

B^b7

16 17 18 19

E^b7

B^b7

20 21 22 23

F7 **E^b7** **B^b7**

24 25 26 27

sl. sl. sl.

28 29 30 31

E^b7 **Dm7** **G7**

32 33 34 35

Cm7 **F7** **D7** **G7** **Cm7** **F7**

36 37 38 39

B Sax Solo

0:58

B^b7 **E^b7** **B^b7**

40 41 42 43

E^b7 **B^b7** **E^b7** **D7** **G7**

44 45 46 47

15^{ma}

loco

let ring

C7 **F7** **B^b7** **Cm7** **F7**

48 49 50 51

C Verse II

1:16

B^b7 E^b7 B^b7 F7

52 53 54 55

TAB: 1-1-0-0-3-X | 1-X-1-X-3 | 1-1-0-1-2-3-X | 1-3-0

E^b7 B^b7 G7(b9,b13)

56 57 58 59

TAB: 1-1-3-5-3-3-5-3 | 3-3-5-3 | 3-3-3 | 3-1-0-3-2-6-5-3-2

C7 F7 Dm7 G7 C7 F7

60 61 62 63

TAB: 3-X-0-X | 3-3-3-0-1-3 | 5-5-5-X | 3-3-5-3-3-5-3

D Vocal Impro

1:34

B^b7 E^b7 B^b7

64 65 66 67

TAB: 0-3-1 | 1-1-2-X-3 | X-4-X-5-2 | 3-3-0-X-3-1-1

E^b7 E^o B^b7 Dm7 G7

68 69 70 71

TAB: 1-1-1-2-4-5-1-2-3 | 3-3-X-0-3-X | 0-4-5

Cm7 F7 B^b7

72 73 74 75

TAB: 5-7-8-10 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

E Verse III

1:52

B^b7 E^b7 B^b7

76 77 78 79

TAB: 3-3-1-0-3 | 1-1-0-2-2 | 3-3-0-0-3-3-3 | X-1-1-0-3

E^b7 **B^b7** **E^b7** **C7**

80 81 82 83

TAB: 1 1 1 X X | 1 1 1 X 3 | 3 3 0 3 1 0 | 1 X 0 3

F7 **E^b7** **B^b7**

84 85 86 87

TAB: 3 3 3 | 1 1 1 1 1 | X 1 1 1 1 | X 1 1 3 3

E^b7 **B^b7** *8^{va}*

88 89 90 91

TAB: 0 3 0 3 2 | 1 1 /5 3 3 5 3 | 5 6 7 | 6 5 8 7 5 3

loco **E^b7** **Cm7** **F7** **B^b7** **G7**

92 93 94 95

TAB: 1 1 X 0 2 3 X | X 1 3 3 | 1 1 1 0 | 5 5 X 4 4

Cm7 **F7** **D7** **G7** **C7** **F7**

96 97 98 99

TAB: 3 5 X X X | 1 3 1 1 | 5 5 5 | 3 3 3

B^b7 **E^b7** **B^b7**

100 101 102 103

TAB: 3 0 0 3 1 0 | 1 1 1 1 3 | 3 X 0 0 3 1 | 0 1 3 3 1

E^b7 **E^o** **B^b7** **A7** **A^b7** **G7**

104 105 106 107

TAB: 1 1 1 2 | 0 0 3 5 X | 1 1 X 5 5 X | 4 3 3 X

N.C.

108 109

TAB: 5 5 | 3 4 5 5 5 5 5 | 6 6 7 7 7 8 8 8 9

Musical notation for measures 110-111. Measure 110 features a triplet of eighth notes (Bb, Ab, Gb) and another triplet (Fb, Eb, D). Measure 111 has a dotted quarter note (Cb) followed by a quarter rest. Slurs and accents are present. Fingering numbers 9, 10, 11, 12, 13, 14, 17, 18 are shown. A wavy line indicates a slide effect.

Musical notation for measures 112-115. Measure 112 starts with a **B^b7** chord and a *loco* marking. Measure 113 has an **E^b7** chord. Measure 114 has a **B^b7** chord. Measure 115 has an **Emaj7(#11)** chord. A note comparison (♩ = ♩) is shown. Fingering numbers 3, 1, 5, 3, 0, 0, 5, X, 4, 6, 4, 6, 4, 2, 4, 0 are shown.

Musical notation for measures 116-119. Measure 116 has an **E^b7** chord. Measure 117 has an **E^b7** chord with a *H* marking. Measure 118 has a **B^b7** chord. Measure 119 has a **G7** chord. A note comparison (♩ = ♩) is shown. Fingering numbers 1, 1, 1, 0, 2, 2, 3, 3, 1, 3, 1, 1, 3, 1, 3, 3, X, 0, 0, 3, 1, 5, 5, 5, 5, 3, 3 are shown.

Musical notation for measures 120-123. Measure 120 has a **Cm7** chord. Measure 121 has a **Dm7** chord. Measure 122 has a **B^b7/F** chord. Measure 123 has a **F7sus4** chord. Fingering numbers 3, 3, X, 5, 5, X, 1, 1, X, 2, 2, X, 3, 3, 3, 5, 3, 3, 3, 3, X are shown.

Musical notation for measures 124-127. Measure 124 has a **B^b7** chord. Measure 125 has an **E^b7** chord. Measure 126 has a **B^b7** chord. Measure 127 has a **B^b7** chord. Fingering numbers 3, 3, X, 3, X, 1, 1, 0, 2, 3, 5, 3, X, 5, 3, X, 1, 1 are shown.

Musical notation for measures 128-131. Measure 128 has an **E^b7** chord. Measure 129 has an **E^b7** chord. Measure 130 has a **B^b7** chord. Measure 131 has a **G7** chord. Fingering numbers 3, 1, 1, 1, X, 1, 1, X, 1, X, X, 5, 3, 3, 5, 3, X, 7, 4, 6, 3, 5, 2, 4, 3 are shown.

Musical notation for measures 132-135. Measure 132 has a **C7** chord. Measure 133 has an **F7** chord. Measure 134 has a **B^b7** chord. Measure 135 has a **C7** chord. Fingering numbers 3, 3, 0, X, 2, 2, 3, X, 3, 0, 1, 0, 1, 1, 1, 1, X, 3, 3, 3, X, 1, 1 are shown.

B^b7

3x

136 137 138 139

TAB: x 1 1 x 1 1 x 1 1 x 1 1 x 3 x 4 5

3:43

N.C.

8va

140 141 142

TAB: x 1 1 x 1 1 x 9 9 11 10 11 11 11 12 13 14

8va

143 144

TAB: 13 14 15 14 14 14 15 16 16 16 17 18 19