

# Coyote

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976)

Words & Music by Joni Mitchell

*This transcription are for educational use only*

Standard tuning

Folk - About ♩ = 164

## Intro

Cmaj9

C6sus

Cmaj9

C6sus

8va

1 2 3 4

H H H H

T A B 3 (3) 5-7 3 <5> <5> <5> (5) (5) (5) 5-7

Cmaj9

C6sus

Cmaj9

C6sus

8va

5 6 7 8

H H H H

T A B (<5>) (<5>) 3 (<4>) (<5>) (<5>) (<5>) (<4>) (<5>) (<5>) (<5>) (3) 3 5

## A Verse I

0:11

E♭

Fmaj7/G

9 10 11 12

T A B 6 6 6 1 1 1 5 (5) X X 3 (3) X 5 0 / 5 3

Cmaj9

C6sus

F/G

G

13 14 15 16

T A B 3 3 X X / 5 (5) X X 0 X 3 3 3 X 5 2 0 3

F

17 18 19 20

T A B 1 1 (1) 3 5 3 3 1 1 (1) 1 3 X 0 2

Cmaj9

15<sup>ma</sup>

C6sus

E♭

21 22 23 24

T A B (<4>) 3 5 (5) X 5 0 0 0 6 6 6 6 6 X X X 3

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Fmaj7/G

Cmaj9

C6sus

25 26 27 28

TAB (3) 3 5 (5) 3 3 X 3 3 (<5> (<5>) (<5>) (3) 3 3

Fmaj7/G

G

F

29 30 31 32

TAB 5 5 5 X X 3 5 X 5 3 3 3 0 0 3 1 1 1 1

Cmaj9

C6sus

33 34 35 36

TAB (1) 3 0 0 1 1 1 1 1 X 3 3 3 5 5 5 X X 5

E $\flat$

Fmaj7/G

37 38 39 40

TAB 6 6 6 6 6 6 6 6 5 5 X 3 (3) 3 5 5 5 5

Cmaj9

41 42 43 44

TAB 5 5 5 5 5 3 3 0 3 3 (<5> (<5>) (<5>) (<5>) (<5>) 5 7

Cmaj9

C6sus

Cmaj9

45 46 47

TAB (<5> (<5>) 3 (<5> (<5>) (<5>) (<5>) (<5>) (<5>) (<5>) 3 0 (<5> (<5>) 3 (<5> (<5>) (<5>)

C6sus

Cmaj9

C6sus

48 49 50

TAB (<5> (<5>) (<5>) (<5>) 5 7 (<5> (<5>) (<4> (<5>) (<5>) (<4> (<5>) (<5>) 3 5

**B** Verse II

**1:13**

**E<sub>b</sub>** **Fmaj7/G**

51 52 53 54

T A B 6 6 6 | 6 6 6 X 5 | (5) 5 5 | 2 0 3 3 3

**Cmaj9** **C6sus** **F/G** **G**

*8va*

55 56 57 58

T A B 3 3 3 3 | <4> <5> | (<4>) <5> <4> <5> | 0 | 3 3 5 5 | (5) | 3 3 3 5 3

**F**

59 60 61 62

T A B 1 1 1 | (1) X X X 2 3 | 1 1 1 | (1) 0 3 0 3 0

**Cmaj9** **C6sus** **E<sub>b</sub>**

63 64 65 66

T A B 3 3 3 | (3) 0 3 3 5 X | 6 6 6 X | 6 6 6

**Fmaj7/G** **Cmaj9** **C6sus**

67 68 69 70

T A B 3 3 3 3 | 5 | 3 3 3 3 X 5 | (5) X X 0 X X X

**Fmaj7/G** **G** **F**

71 72 73 74

T A B 3 3 3 | (3) X 5 5 5 3 | 3 3 0 | 1 3 X 0 3 3

**Cmaj9** *8va*

*let ring*

75 76 77

T A B 1 1 | (1) 3 5 3 5 | 3 3 <5> <5>

C6sus

E $\flat$

Musical notation for measures 78-80. Measure 78 features a bass clef with a 78-measure marker and a *8va* dynamic marking. The guitar part shows a 3-finger barre on the 5th fret. Measure 79 has a 79-measure marker and a flat key signature. Measure 80 has an 80-measure marker. The guitar part continues with 6-finger barre patterns.

Fmaj7/G

*8va*

Musical notation for measures 81-83. Measure 81 has an 81-measure marker and a *8va* dynamic marking. The guitar part shows a 3-finger barre on the 5th fret. Measure 82 has an 82-measure marker. Measure 83 has an 83-measure marker. The guitar part continues with 3-finger barre patterns. A *let ring* instruction is present in measure 83.

Cmaj9

C6sus

Musical notation for measures 84-86. Measure 84 has an 84-measure marker and a *8va* dynamic marking. The guitar part shows a 3-finger barre on the 5th fret. Measure 85 has an 85-measure marker. Measure 86 has an 86-measure marker. The guitar part continues with 3-finger barre patterns and includes an 'X' mark on the 6th string.

Cmaj9

C6sus

Cmaj9

*8va*

Musical notation for measures 87-89. Measure 87 has an 87-measure marker and a *8va* dynamic marking. The guitar part shows a 3-finger barre on the 5th fret. Measure 88 has an 88-measure marker. Measure 89 has an 89-measure marker. The guitar part continues with 3-finger barre patterns and includes an 'X' mark on the 6th string.

C6sus

Cmaj9

C6sus

Musical notation for measures 90-92. Measure 90 has a 90-measure marker and a *8va* dynamic marking. The guitar part shows a 3-finger barre on the 5th fret. Measure 91 has a 91-measure marker. Measure 92 has a 92-measure marker. The guitar part continues with 3-finger barre patterns and includes an 'X' mark on the 6th string.

**C** Verse III

2:14

E $\flat$

Fmaj7/G

Musical notation for measures 93-96. Measure 93 has a 93-measure marker and a flat key signature. Measure 94 has a 94-measure marker. Measure 95 has a 95-measure marker. Measure 96 has a 96-measure marker. The guitar part shows 6-finger barre patterns and includes an 'X' mark on the 6th string.

Cmaj9

C6sus

F/G

G

Musical notation for measures 97-100. Measure 97 has a 97-measure marker. Measure 98 has a 98-measure marker. Measure 99 has a 99-measure marker. Measure 100 has a 100-measure marker. The guitar part shows 3-finger barre patterns and includes 'X' marks on the 6th string.

**F**

101 102 103 104

TAB 1 1 3 3 3 2 0 X X 3 X X 1 1 (1) 3 3 3 0 2

**Cmaj9 C6sus Eb**

105 106 107 108

TAB 3 5 3 X 6 6 6 6 6 6 X 3 3

**Fmaj7/G Cmaj9 C6sus**

109 110 111 112

TAB 3 X X 3 (3) 3 X 5 X 3 3 5 7 X 5 7

**Fmaj7/G G F**

113 114 115

TAB 3 5 3 5 (5) X 5 5 3 X 3 3 3

116 117 118

TAB 1 0 5 7 5 7 8 8 10 8 8 (8) X X 0 0 3 X

**Cmaj9 C6sus Eb**

119 120 121

TAB 3 3 <5> <5> <5> X 0 5 6 6 6

**Fmaj7/G**

122 123 124

TAB 6 6 6 3 3 5 (5) X 5 3 3 3 5 3

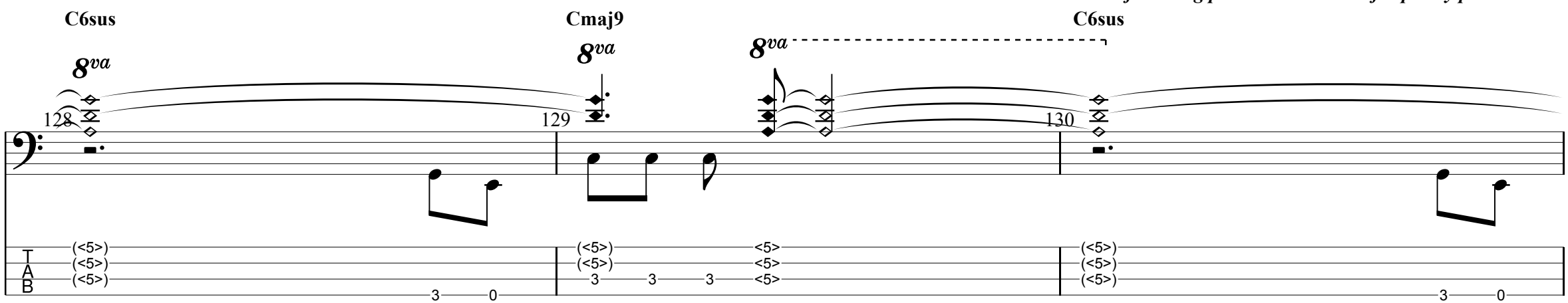
**Cmaj9**

125 126 127

TAB 5 3 3 (3) 5 5 0 5 X 3 3 <5> <5> <5>

C6sus Cmaj9 C6sus

8va 8va 8va



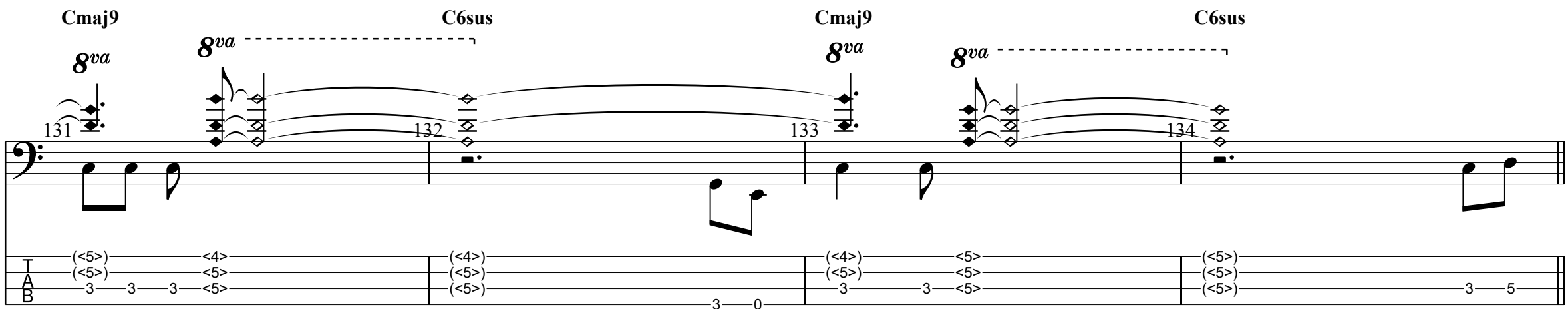
128 129 130

TAB: (<5> (<5> (<5> (<5> (<5> (<5> (<5> (<5> (<5> (<5> (<5> (<5>)

3 0 3 3 3 <5> (<5> (<5> (<5> (<5> 3 0

Cmaj9 C6sus Cmaj9 C6sus

8va 8va 8va 8va



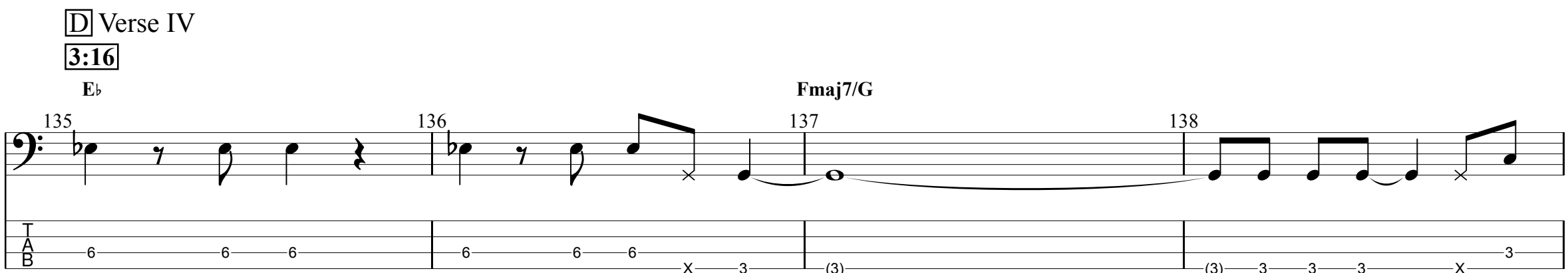
131 132 133 134

TAB: (<5> (<5> (<4> (<5> (<5> (<5> (<4> (<5> (<5> (<5> (<5> (<5>)

3 3 3 <5> 3 0 3 3 <5> (<5> (<5> (<5> 3 5

**D** Verse IV  
3:16

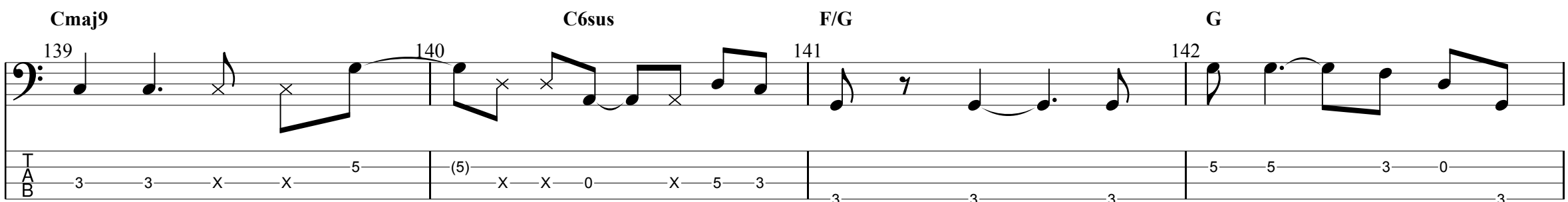
E $\flat$  Fmaj7/G



135 136 137 138

TAB: 6 6 6 6 6 6 X 3 (3) (3) 3 3 3 3 X 3

Cmaj9 C6sus F/G G



139 140 141 142

TAB: 3 3 X X 5 (5) X X 0 X 5 3 3 3 3 5 5 3 0 3

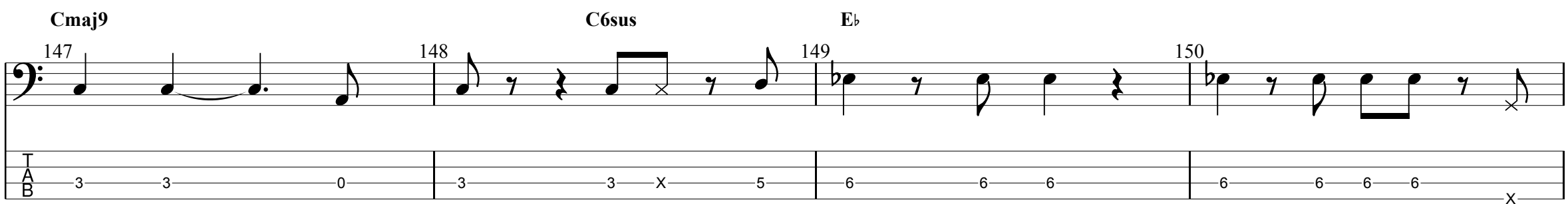
F



143 144 145 146

TAB: 1 1 0 1 3 0 1 1 1 1 3 5 3 5 3 3

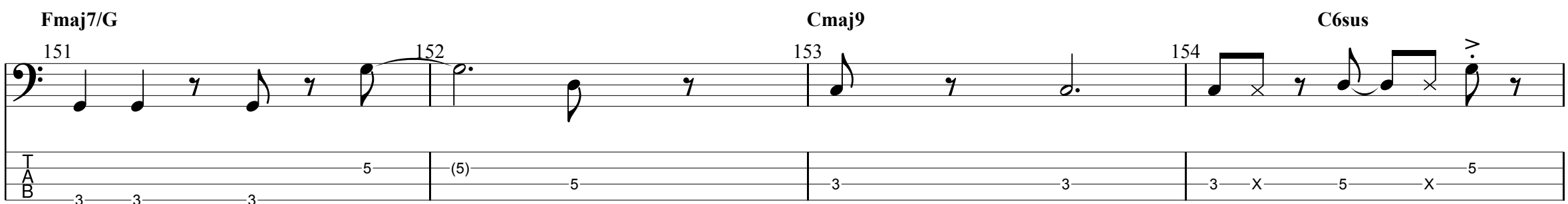
Cmaj9 C6sus E $\flat$



147 148 149 150

TAB: 3 3 0 3 3 X 5 6 6 6 6 6 6 X

Fmaj7/G Cmaj9 C6sus



151 152 153 154

TAB: 3 3 3 5 (5) 5 3 3 3 X 5 X 5

**Fmaj7/G** **G** **F**

155 156 157 158

TAB: 3 3 | (3) X 5 5 5 5 | 3 0 0 3 1 | (1) X 0 1 X 3

**Cmaj9** **C6sus**

159 160 161 162

TAB: (3) X X 1 | (1) 1 0 X 2 X | 3 3 | (3) X 3 3 5

**E $\flat$**  **Fmaj7/G** *8va*

163 164 165 166

TAB: 6 6 6 | 6 6 6 1 | 3 3 3 <5> <5> <5> | (<5> (<5> (<5> 3 3 3 3 3 3

*8va* *8va* *8va* *8va* *8va*

167 168 169 170

TAB: (<5> (<5> (<5> | (<5> (<5> (<5> | (<5> (<5> (<5> | (<5> (<5> (<5> 3 3 3 3 3 3

*8va* *8va* *8va* *8va* *8va*

171 172 173 174

TAB: (<5> (<5> (<5> | (<5> (<5> (<5> | (<5> (<5> (<5> | (<5> (<5> (<5> 3 3 3 3 3 3 3 3 3 5 5

**Cmaj9** *8va* **C6sus** **Cmaj9** *8va* **C6sus**

175 176 177 178

TAB: 3 3 <5> <5> <5> | (<5> (<5> (<5> | 3 3 <4> <5> <5> | (<4> (<5> (<5> 1 3 5 3 5 1 3 5 3 5

**E $\flat$**  **Fmaj7/G**

179 180 181 182

TAB: 6 6 6 | 6 6 6 | 3 3 | (3) 3 3

E Coda

4:26

Cmaj9

C6sus

8<sup>va</sup>

183 184 185 186

let ring

T A B 3 3 <5> <5> <5> <5> || 3 3 <5> <5> <5> 3 0

Cmaj9 C6sus Cmaj9 C6sus Cmaj9 C6sus

8<sup>va</sup>

187 188 189 190 191 192

T A B 3 3 3 <5> <5> <5> || 3 3 <5> <5> <5> || 3 3 3 <5> <5> <5>

Cmaj9 C6sus Cmaj9 C6sus Cmaj9 C6sus

8<sup>va</sup>

193 194 195 196 197 198

And Fade Out 3x

T A B 3 3 <5> <5> <5> || 3 3 3 <5> <5> <5> || 3 3 <4> <5> <5> <5> || 3 0