

Coyote

Joni Mitchell, "Hejira", 1976.

arr. Ivan Radivojevic

Why another version of "Coyote"? (And not even in the correct key!)

- Colorful **standard-tuning chords** that (kind of) sound like open-tuning "Joni" chords [*]. For example, other than E shapes used in the introduction, all chords are of the same M13 type including six different intervals (low-to-high: 1, 3, 6, 2, 5, 7).

- Easy to play/strum. All shown chords are non-inverted and there is no need to skip/mute intermediate strings or to play rootless chords. Each chord's root note is at the low-E string and can be played sustained while various subsets of the other five strings are picked or arpeggiated to great effect. (Note: For simplicity, the chorus employs the same beat as the opening 2 measures.)

[*] "Coyote" original tuning is C77374 = CGDFCE = Cadd9add11 (see: <https://jonimitchell.com/>).

INTRO

♩ = 150

Eadd9 E Eadd9 E E(6/9)

mf

TAB

0 1-1-1-1-1 0 0 1-1 1 0-0 0-0 11 11 11 11 11 11

4 4 4 4 4 1 0 4 4 4 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 7 0 7 0

Esus2 Eadd9 E

p

TAB

(0) 9 9 1 1 1 0 0 0 1 1 1 0 0 0 7

9 9 4 4 4 2 2 2 2 2 2 2 2 2 2

9 9 2 2 2 2 2 2 2 2 2 2 2 2 2

7 0 7

CHORUS

GM13 BM13

No regrets Coyote...

No regrets Coyote...

TAB

3 2 2 2 2 2 6 7 6 6 6 6 6 6 6 6 6 6 7 6 7

2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 7

