

Blue Motel Room

Joni Mitchell
arr. Chris Kendall

Intro *Rubato*
C⁶ F^{maj}/G G⁷ C^{maj} G^{9(sus)} *a tempo*

R.H. R.H. R.H. R.H. rit. 3

Ped. Ped. Ped. Ped.

A1 *Swing, with a triplet feel* ♩ = 67

5 C^{maj} F^{maj}/G G¹³ G^{min}7/F F⁶

3 3 3 3 3

9 F^{min}7/E^b E^b6 D^{min}7/G C^{maj} F^{maj}/G

3 3 3 3

A2

13 C^{maj} F^{maj}/G G¹³ G^{min}7/F F⁶

3 3 3 3

17 Fmin7/Eb Fmin7/Eb Eb% Dmin7/G Cmaj7 Fmaj7/G

B

21 Bb% Amin11/G G%

25 Gmin7/F F% Cmaj7

C

29 Fmaj7/G G% Cmin7/Bb Bb%

Straight 8ths - - -

33 Fmin7/Eb Eb% Dmin7/G Cmaj7 Fmaj7/G

A3

Cmaj7

Fmaj7/G G¹³

Gmin7/F

F%

37

41

Fmin7/E^bFmin7/E^bE^b%

Dmin7/G

Cmaj7

Fmaj7/G

D.S. al Coda
Coda**Rubato, very freely**

45 Cmaj7

Cmaj7

Fmaj7/G

G¹³

49

Gmin7/F

F%

Fmin7/E^b

52

E^b%

Dmin7/G

Cmaj7